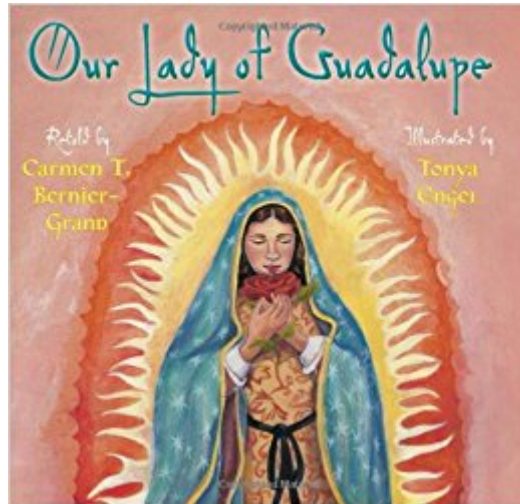




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Our Lady Of Guadalupe



Synopsis

One morning, while walking to an early church service, Juan Diego hears a voice calling, "Juanito! Juan Dieguito!" He comes face to face with the Virgin Mary! "I would like a shrine built on this hill", she tells him, and she instructs him to take her wish to the bishop. Juan Diego, a lowly peasant, protests that the bishop will pay no attention to him, but the Virgin says that she will protect him. Juan Diego visits the bishop three times, but only after he brings a sign from the Virgin, a bunch of roses that are miraculously blooming in December, does the bishop relent and agree to the Virgin's request. From then on, the image of the Virgin is imprinted on Juan Diego's rough cactus-fiber tilma, the cloak in which he carried the roses. Today, millions of pilgrims visit the shrine and pray before the image of Our Lady of Guadalupe. Tonya Engel's sweeping oil-and-encaustic illustrations capture 16th-century Mexican country and city landscapes with stunning clarity. An Author's Note about the origins of the legend and miracle is included.

Book Information

Lexile Measure: AD580L (What's this?)

Hardcover: 32 pages

Publisher: Two Lions (April 1, 2012)

Language: English

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Product Dimensions: 10.2 x 10.5 x 10.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 45 customer reviews

Best Sellers Rank: #440,891 in Books (See Top 100 in Books) #65 in [Books > Children's Books > Literature & Fiction > Religious Fiction > Christian > Historical](#) #2663 in [Books > Children's Books > Biographies](#) #2721 in [Books > Children's Books > Religions > Christianity](#)
Age Range: 6 - 8 years
Grade Level: 1st - 3rd

Customer Reviews

Carmen T. Bernier-Grand grew up in Puerto Rico. She is the author of several children's books, including *Shake It, Morena* and *Juan Bobo: Four Folktales from Puerto Rico*. She lives in Portland, Oregon. Tonya Engel was born in Houston, Texas and travelled extensively in the US and Europe before settling down in her studio in Brooklyn, NY. Tonya Engel is a self-taught painter. After

a short-lived exploration in her earlier career with abstract painting, she began to totally concentrate on figurative form mixed with the emotion and expressionistic boldness that makes her works resolutely contemporary.

I have the kindle version of this book, which is just not enjoyable. The book itself, as a hardback, would be just as wonderful as all the reviews say. The illustrations are beautiful and the story is well told. However, the Kindle version only allows you to see a two page spread in landscape orientation, which makes the text and pictures very small. There is no way to zoom in to see the picture better. I eventually figured out that if you pinch to zoom then the text would pop up in a larger box, but then the text would block the view of the picture. I understand that the book is illustrated in two page spread format, but the app should allow me to zoom in to the picture and view it close up, if that's how I want to see it. I just don't appreciate that whoever formatted the kindle version decided that "it's illustrated this way, so that's the only way the reader will be allowed to see it." Anyway, it's an otherwise wonderful book, it was just very difficult to share, even on the iPad, with the child sitting next to me, let alone the four sitting across from me, who lost interest really fast because the pictures on the screen were so small.

Artwork is lovely, my son really enjoyed reading this book. So hard to find decent illustrations for religious books. Children love simple, colorful but detailed artwork.

A wonderful book which is nicely illustrated for children, to tell the story of Mary, the mother of Jesus, and her appearance in Mexico City in the year 1531. Since I have found most Roman Catholics are very ignorant about the basic tenets of our faith, appearances (apparitions) by Mary are no exception. This would also be a great, 20 minute, quick read of a children's book, to give an adult without knowledge of the event, the basic information to start an exploration into information about this momentous visit.

This book has gorgeous illustration although it can get a bit wordy which makes it a little difficult to read aloud to younger kids, but there really aren't that many books written out there for Catholic kids so I will definitely be saving it for when my kiddo is a little older. We did enjoy the illustrations though and it will be perfect by the time December 12th rolls around!

Great

This is a fantastic book. The illustrations are gorgeous, and the story is so well done. It was way better than I had expected for a children's book.

Got this book because I remember my mother telling my brother and I this story when we were little and I wanted to relive listening to the story and to see if there was anything different in the book. Was just what I remember my mother telling us, nothing different in the book from what my mother told us. Brought back some great memories! Hope to someday be able to read this book to my grandchildren!

On the Kindle Fire, the artwork in this gem displays beautifully. The tale of Juan Diego is told in a way that kids and adults can enjoy. The Kindle feature enlarging the text is neat addition.

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